2023-2024 Moulding Collection







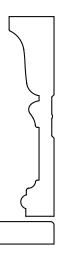
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- **ARCHITRAVES:** In classical architecture, it described the main beam resting on the tops of the columns. Today it is often used as a decorative moulding for ornamentation or finishing at the top of windows and doors.
- BASEBOARDS: Baseboards are placed along the wall at the floor. They should be chosen to work in harmony with your casings to finish and tie the room together. Baseboards are usually thinner than the casing.
- BUILD-UPS: Combining two or more moulding profiles to create a new or custom look. Also called stacking, build-ups make it easy to create the look of custom made trimwork without
- **CASING:** Casings define the overall character of a room and are often the most visible part of the trim primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.
- CROWNS: Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room.
- 6 FINISH BOARDS: Finish Boards come in either S4S (Surfaced 4 Sides) or S3S (Surfaced 3 Sides) and are used for a multitude of purposes including shelving, window liner, bases, casing, etc.
- 7 **PANEL MOULDS:** Panel Moulds are used to frame wall paneling and add an accent to your walls. Often used in furniture construction.
- (8) **RAKE MOULD:** Rakes are often used as crowns. In fact, they are sometimes called "solid crowns".
- PANEL STRIP: Trimwork installed in the area below a chair rail. Numerous options are available, including: raised panel, shadow box and beaded. Combined with a chair rail and baseboard, panel strips create a dramatic look in any room.
- WINDOW STOOL: Also called window sill, a Window Stool is the surface installed below the sash of a window. Trim installed under window stool creates a distinctive look and adds a decorative touch.







THE MOST POPULAR TRENDS, REIMAGINED BY OUR TOP DESIGNERS.

We deconstructed these on-trend styles to understand the inspirational elements – a swatch of fabric, a memorable photo, stunning artwork, patterns and antique furnishings. Then, we paired them with Option $\{M\}^{\circ}$ interior finishings – moulding and interior door combinations that make it easy for you to find your design voice and bring your room to life.

Go with our combinations, or mix and match your own.

These rooms were designed to feature popular décor styles. Flip through our pages and explore your options, because with Option {M}, any look is possible.



6 CONTEMPORARY CRAFTSMAN

Charming and warm, this style brings historical Craftsman design into the present day. Strike a balance between strong, handcrafted elements and lush, inviting comforts that make it easier to enjoy the pleasures of home.



12 MINIMALIST

The quiet strength and streamlined approach of this style prioritizes simplicity over clutter. By practicing a little restraint, the crisp, clean sophistication of the room's interior design can shine without distractions.





18 NEW TRADITIONAL

Not too stark, not too heavy. Just right.
This style combines classic and
contemporary themes for a look that
honors traditional design without losing
sight of current trends.



24 COUNTRY

Embrace the comfortable style and slower pace of rural life. Natural wood grains and hand-woven textiles settle in with bright whites and vibrant reds to create fresh looks with generational character.





AAARA DESCRIPTIONS OF THE RIGHT OF THE RIGHT

Create a contemporary twist on the traditional wainscot wall by installing panel moulding in vertical lines between the baseboard and chair rail.

CONTEMPORARY CRAFTSMAN



CASING	PAGE 29
CASING	PAUE 27

 Stock Code
 Dimensions

 1692570
 11/16" x 2 3/4" x 17'

 1692571
 11/16" x 3 1/2" x 17'





BASEBOARD	PAGE 30

9/16" x **7** 1/4" x **16**'

PFJ



CROWN	PAGE 36
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Stock Code Dimensions

1328544

1 3/16" x 6 3/4" x 16'

MDF/UL



1692569



PANEL MOULD	PAGE 48
FANLL MOULD	FAUL 4

Stock Code Dimensions

1692573 11/₃₂" x 1 1/₄" x 16'









CHAIR RAIL PAGE 45

 Stock Code
 Dimensions

 1692572
 %16" x 3" x 16'

 PFJ

ensions Stock Code

1677969

ARCHITRAVE

PAGE 49

7969 1 ½" x 5 ½" x 16'

MDF/UL

Dimensions



RECOMMENDED INTERIOR DOORS

Clean, classic lines bridge the enduring character of the past to modern times.







Using panel moulding to create an island accent or feature wall adds subtle visual interest that's both simple and sophisticated.



CASING PAGE 29

Stock Code Dimensions 1692575 11/16" x 2 3/4" x 17'

PFJ



CASING PAGE 29

Stock Code Dimensions

1692577 11/16" x 3 1/4" x 17'

PFJ



BASEBOARD (reversible) PAGE 30

Stock Code Dimensions

1692574 %'16" x 4 1/4" x 16'

PFJ



BASEBOARD PAGE 30

Stock Code Dimensions

PFJ



PANEL MOULD PAGE 48

Stock Code Dimensions

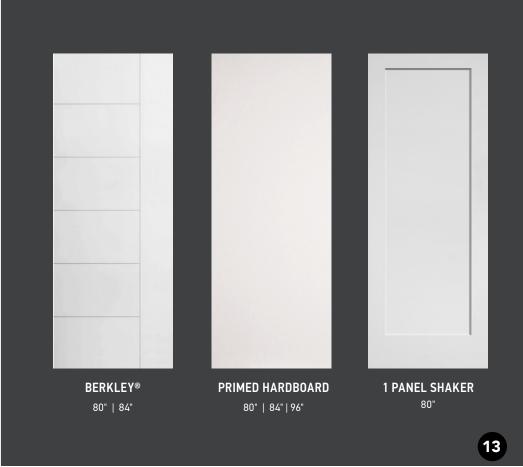
1692578 9/16" x 2" x 16'

PFJ



RECOMMENDED INTERIOR DOORS

Simplicity makes a statement through doors with embossed lines and an unadorned approach.







NEW TRADITIONAL



CASING PAGE 25

361PI87 | 1394458

Stock Code

361PF17 | 1394457

Dimensions

11/16" x 3 1/4" x 7'3" 11/16" x **3** 1/4" x **17**'

PFJ



BASEBOARD

Stock Code

631LP | 1416244



PAGE 32

Dimensions

%16" x 5 1/4" x 16'

PFJ





CROWN PAGE 40

Stock Code

41M | 1382814

Dimensions

1 3/16" x 6 5/16" x 16'

MDF/UL





BACK BAND

Stock Code

1674680

Dimensions

PAGE 46

1 5/16" x 1 5/16" x 17'

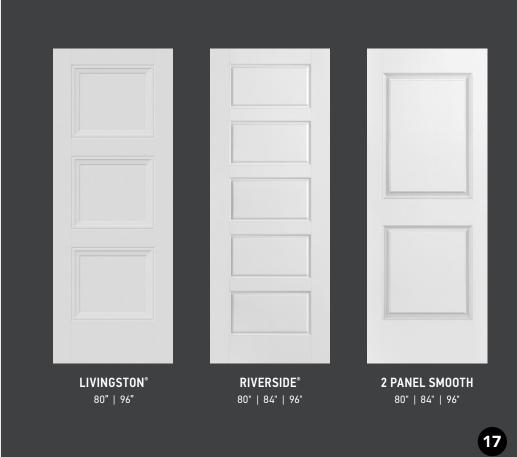
PFJ

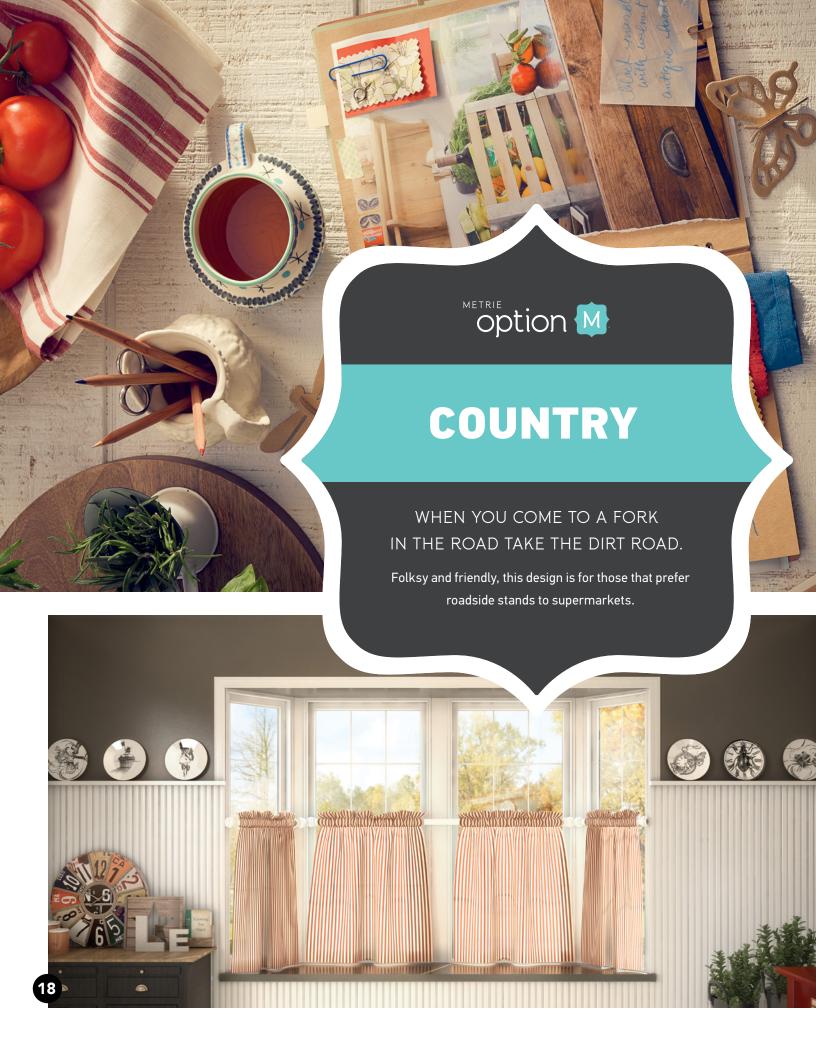


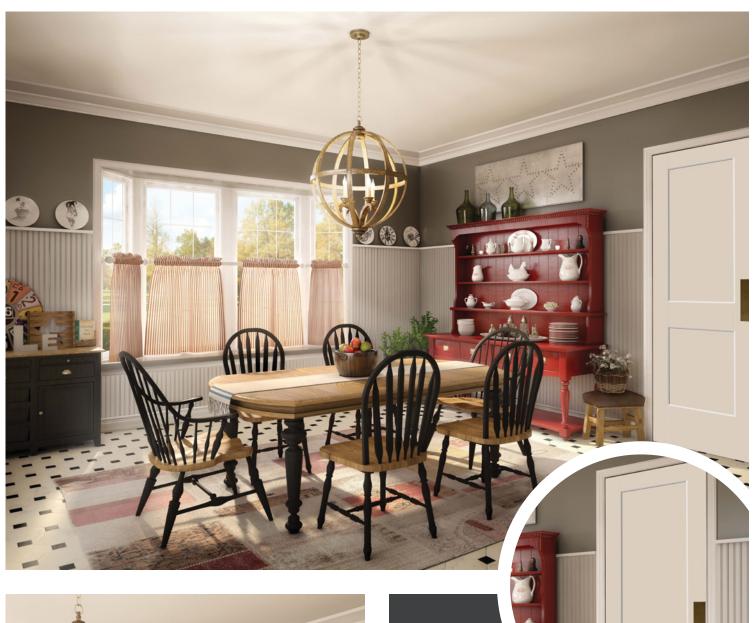


RECOMMENDED INTERIOR DOORS

When planning your New Traditional room, consider an interior door that has a two-panel design. This classic, artistic design echoes the sophisticated elegance of New Traditional mouldings and will help create a timeless transition from one room to the next.









Applying texture to walls adds just the right detail for this charming dining space.



CASING PAGE 23

Stock Code Dimensions

PFJ





Stock Code Dimensions

MDF/UL

PFJ



CROWN PAGE 36

Stock Code Dimensions

2413WM | 1662831 23/32" x 7 1/4" x 16' MDF/UL



CHAIR RAIL PAGE 44

Stock Code Dimensions

297P | 1382708 11/16" x 3" x 16'



CHAIR RAIL BACKER



Stock Code Dimensions

PFJ





RECOMMENDED INTERIOR DOORS

When planning your Country room, consider a sturdy interior door that combines strong vertical lines with a simple Shaker wood design. This minimalist style perfectly complements the aesthetic of Country mouldings, colors and character.





Casings

CASINGS

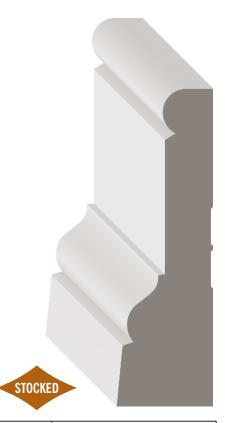
Casings define the overall character of a room and are often the most visible part of the trim. They are used primarily to cover the gap between drywall and the door or window frame. Casings are generally thicker than the base mouldings.



MEMPHIS	NASHVILLE	MM#	Casing	
356	356	356	11/16" x 2-1/4" - RDM	Solid Pine
		356M	15mm x 2-1/4" - 14'	MDF
356FJ		356FJ	11/16" x 2-1/4" - 17'	Fingerjoint
356PR	356PR	356P	11/16" x 2-1/4" - 17'	Primed FJ

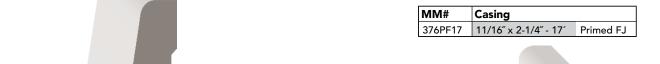


MEMPHIS NASHVILLE MM# Colonial Casing				
444		444	11/16" x 3-1/4" - RDM	Solid Pine
444PR	444PR	444LPF17	11/16" x 3-1/4" - 17"	Primed FJ
		444LM	9/16" x 3-1/4" - 16'	MDF



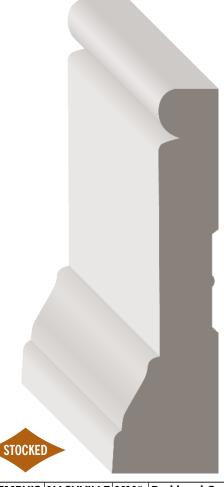
MEMPHIS	NASHVILLE	MM#	Casing	
	97PR	97P	1-1/16" x 3-1/2" - 17'	Primed FJ

Casings





MEMPHIS	NASHVILLE	MM#	Casing	
324		324	11/16" x 2-1/4"	Solid Pine
324PR		324	11/16" x 2-1/4"	Primed FJ



Casing	
11/16" x 3-1/2" - 17' Primed	I FJ
	STOCKED

MEMPHIS	NASHVILLE	MM#	Casing	
		445	11/16" x 3-1/4" - RDM	Solid Pine
		445MDF	15mm x 3-1/4" - 15'	MDF
445PR	445PR	445PF17	11/16" x 3-1/4" - 17'	Primed FJ

MEMPHIS	NASHVILLE	MM#	Backband Casing	
481BBPR	481BBPR	481BP	1-3/16" x 4-1/4" - 17'	Primed FJ

MM# 1683696

Central Woodwork

Casings

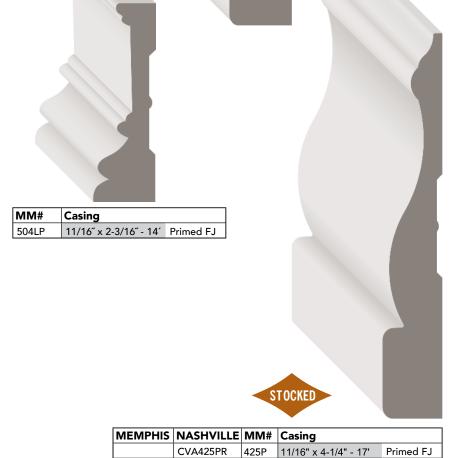


STOCKED



	MM#	Casing	
ſ	534P	1-1/16" x 3-1/2" - 17'	Primed FJ

STOCKED

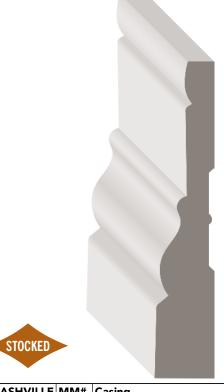


MEMPHIS	NASHVILLE	MM#	Ranch Casing	
		327	11/16" x 2-1/4" - RDM	Solid Pine
	327PR	327P	11/16" x 2-1/4" - 14'	Primed FJ

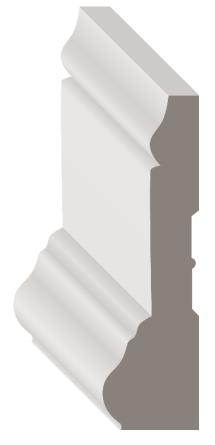




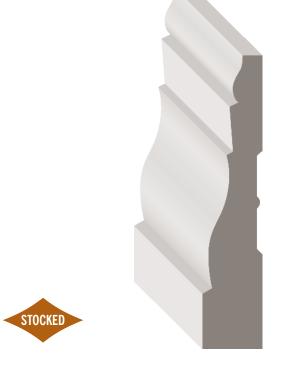
MEMPHIS	NASHVILLE	MM#	Feather Edge Casin	g
		366	11/16" x 2-1/4" - RDM	Solid Pine
		366M	15mm x 2-1/4" - 14'	MDF
366PR	366PR	366P	11/16" x 2-1/4" - 17'	Primed FJ



MEMPHIS	NASHVILLE	MM#	Casing	
553PR		553P	11/16" x 3-1/2" - 17'	Primed FJ



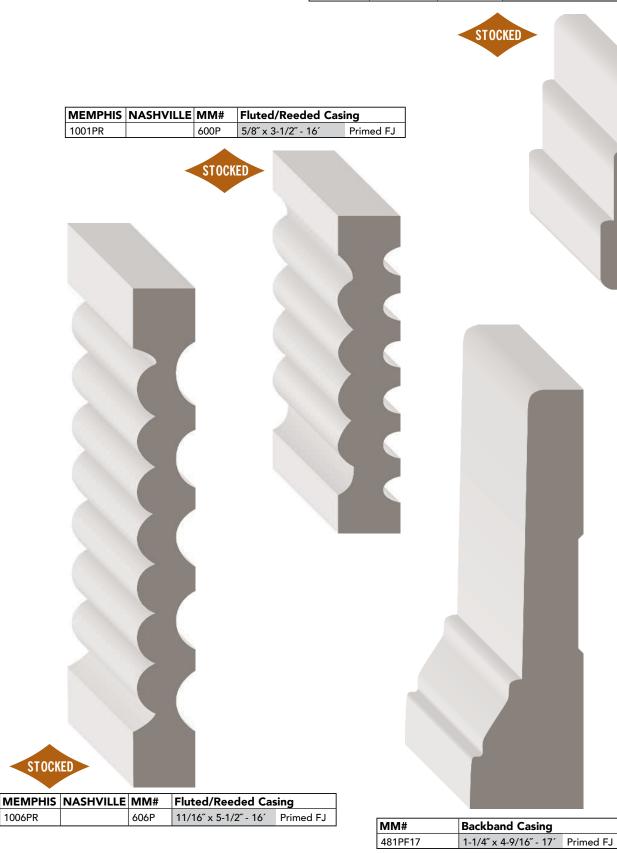
MM#	Casing	
460M	1" x 3-5/8" - 16'	Ultralite
460FJ	1-1/16" x 3-11/16" - 17'	Fingerjoint



MEMPHIS	NASHVILLE	MM#	Casing	
		361	11/16" x 3-1/4" - RDM	Solid Pine
	361PR	361PF17	11/16" x 3-1/4" - 17'	Primed FJ



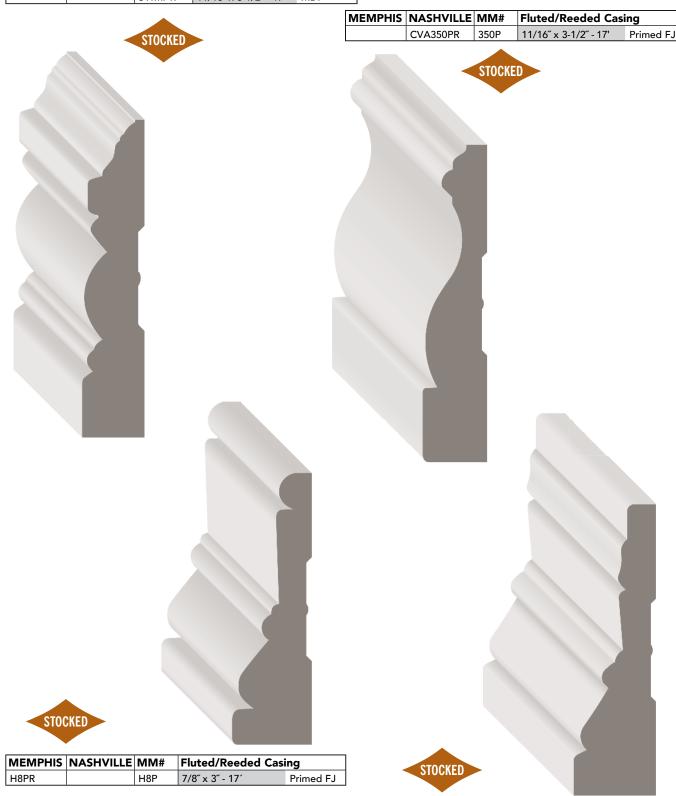
MEMPHIS	NASHVILLE	MM#	Casing	
386		387	5/8" x 2-1/4" - RDM	Solid Pine
	387PR70	387P	5/8" x 2-1/4" - 7'	Primed FJ



 MEMPHIS
 NASHVILLE
 MM#
 Casing

 300PR
 341P
 11/16" x 3-1/2" - 17'
 Primed FJ

 341MF17
 11/16" x 3-1/2" - 17'
 MDF



MEMPHIS	NASHVILLE	MM#	Fluted/Reeded Casi	ng
399PR		399P	7/8″ x 3-1/4″ - 17′	Primed FJ
399		399	7/8″ x 3-1/4″ - 17′	Solid Pine



Casings



MM#	Casing	
1677992	5/8" x 2-3/4" - 17"	MDF/UL

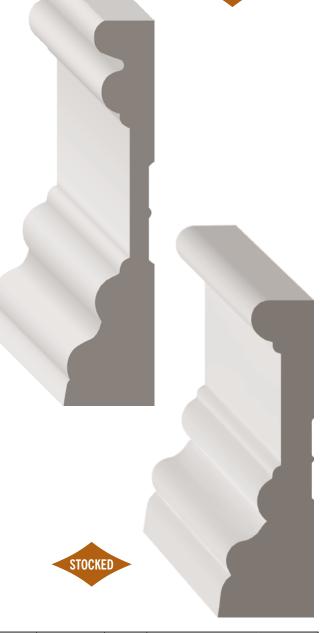
NASHVILLE MM#		MM#	Casing	
	VIC314MDF	MFPU8081	5/8" x 3-1/4" - 17'	MDF/UL





MEMPHIS	NASHVILLE	MM#	Casing	
	CKN1425PR	524P	1″ x 4-1/4″ - 17′	Primed FJ

STOCKED



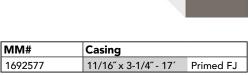
MEMPHIS	NASHVILLE	MM#	Howe Casing	
		523L	1-1/16" x 3-1/2" - RDM	Solid Pine
	10PR	523P	1-1/16" x 3-1/2" - 17'	Primed FJ
10MDF		523M	25mm x 3-1/2" - 16'	MDF

MM#	Casing	
1692575	11/16" x 2-3/4" - 17'	Primed FJ

MM#	Casing	
1692570	11/16" x 2-3/4" - 17"	Primed FJ









Casing	
11/16" x 3-1/2" - 17'	Primed FJ



Baseboards

BASEBOARDS

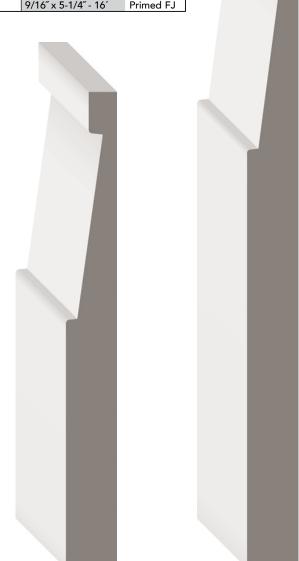
Baseboards are placed along the wall at the floor.
They should be chosen to work in harmony with
your casings to finish and tie the room together.
Baseboards are usually thinner than the casing.

MM#	Baseboard	
1692574	9/16" x 4-1/4" - 16'	Primed FJ

MM#	Baseboard	
1692568	9/16" x 5-1/4" - 16'	Primed FJ

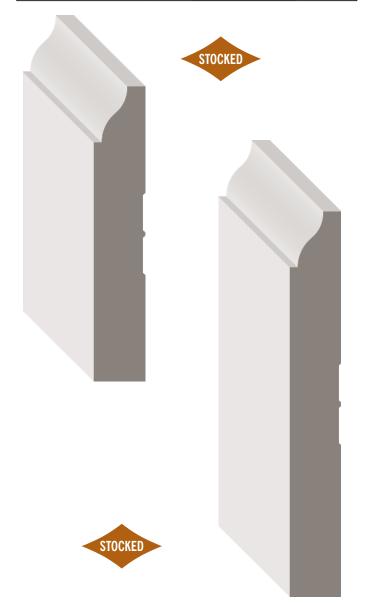


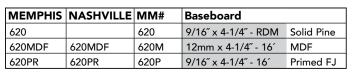
MM#	Baseboard	
1692576	9/16" x 5-1/4" - 16'	Primed FJ

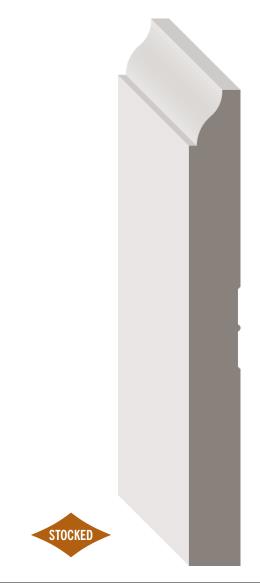


MM#	Baseboard	
1692569	9/16″ x 7-1/4″ - 16′	Primed FJ

MEMPHIS	NASHVILLE	MM#	Baseboard	
623		623	9/16" x 3-1/4" - RDM	Solid Pine
623MDF	623MDF	623M	12mm x 3-1/4" - 16'	MDF
623PR	623PR	623P	9/16" x 3-1/4" - 16'	Primed FJ







MEMPHIS	NASHVILLE	MM#	Baseboard	
618PR	618PR	618P	9/16" x 5-1/4" - 16'	Primed FJ
	618MDF	618M	12mm x 5-1/4" - 16'	MDF
		618FJ	9/16" x 5-1/4" - 16'	Fingerjoint

Central Woodwork

Baseboards



MM#	Baseboard	
421LD	0/14" v E 1/4" 14'	Duine and E.I.

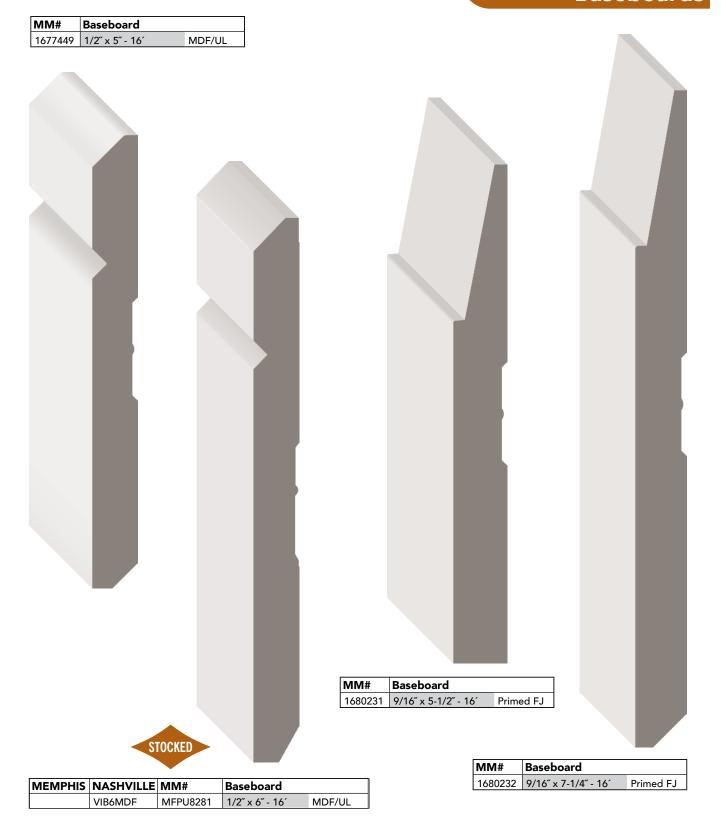


MEMPHIS	NASHVILLE	MM#	Baseboard	
		163E	11/16" x 5-1/4" - RDM	Solid Pine
		163E	9/16" x 5-1/4" - 16'	Primed FJ
		163E	9/16" x 5-1/4" - 16'	Fingerjoint
	BCB525MDF	163EM	15mm x 5-1/4" - 16'	Ultralite
1APR	BCB525PR	163EP	11/16" x 5-1/4" - 16'	Primed FJ
SB5MDF	SB5MDF	163EMS	12mm x 5-1/4" - 16'	MDF
1AMDF		1AMDF	18mm x 5-1/4" - 16'	MDF

MEMPHIS	NASHVILLE	MM#	Baseboard	
	BCB725MDF	163E7M	15mm x 7-1/4" - 16'	Ultralite
	BCB725PR	163E7P	11/16" x 7-1/4" - 16'	Primed FJ
	SB7MDF	163E7MS	12mm x 7-1/4" - 16'	MDF
7AMDF			18mm x 7-1/4" - 16'	MDF
	BCB925MDF	163E9M	9/16" x 9-1/4" - 16'	Ultralite



Baseboards





Baseboards

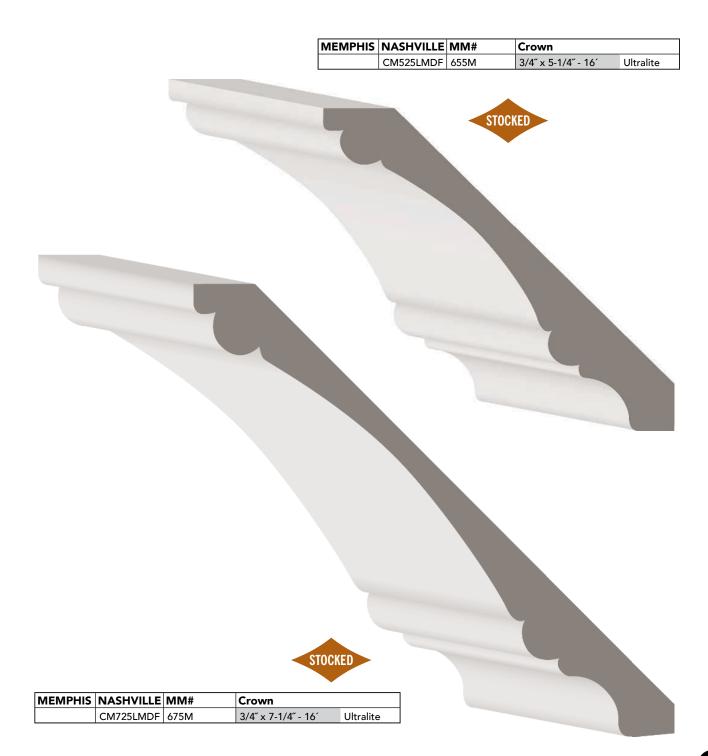
MEMPHIS 713								
12	NASHVILLE	MM#	Baseboard					
		713	9/16" x 3-1/4" -		Solid Pine			
3PR	713PR	713P	9/16" x 3-1/4" -	- 16′	Primed FJ	_		
			STOCK	CKED				
		MEN	IPHIS NASH\	/ILI F	MM#	Baseboard		

MEMPHIS	NASHVILLE	ММ#	Baseboard		
	CBB725MDF	1681669	1/2" x 7-1/4" 16'	MDF/UL	

Crowns

CROWNS

Crowns are placed along the wall at the ceiling. They come in a wide range of patterns and sizes. Crowns soften the transition from wall to ceiling while adding a distinctive look and charm to your room.



Central Woodwork

Crowns



MEMPHIS	NASHVILLE	MM#	Crown	
	VICR514MDF	1328541	1-3/16" x 5-1/4" - 16'	MDF/UL
	VICR634MDF	1328544	1-3/16" x 6-3/4" - 16'	MDF/UL

MEMPHIS	NASHVILLE	MM#	Crown	
	CM525CMDF	2413M	13/16" x 5-1/4" - 16'	Ultralite
		2413P	21/32" x 5-1/4" - 16'	Primed FJ





MEMPHIS	NASHVILLE	MM# Crown		
	CM725CMDF	2413WM	22/32" x 7-1/4" - 16'	MDF/UL

Crowns

MM#	Crown	Crown			
49L	9/16" x 3-5/8" - RDM	Solid Pine			
49LP	9/16" x 3-5/8" - 16'	Primed FJ			
49LFJ	9/16" x 3-5/8" - 16'	Fingerjoint			
49M	15mm x 3-5/8" - 16'	Ultralite			



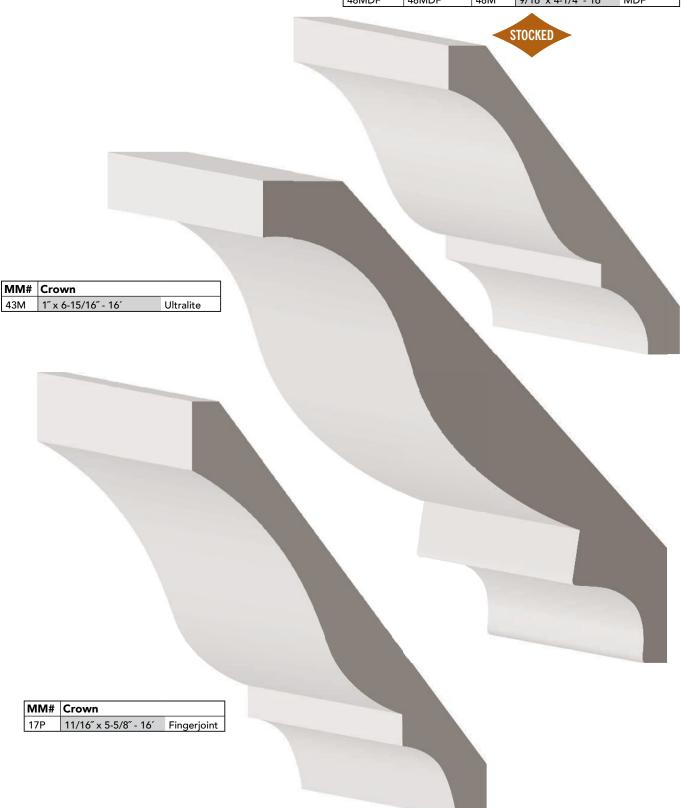
MEMPHIS	NASHVILLE	MM#	Crown	
45		45	9/16" x 5-1/4" - RDM	Solid Pine
45MDF	45MDF	45M	15mm x 5-1/4" - 16'	MDF
45PR		45PR	11/16" x 5-1/4" - 16'	Primed FJ
	45PR	45LP	9/16" x 5-1/4" - 16'	Primed FJ

MM#	Crown	
47L	9/16" x 4-5/8" - RDM	Solid Pine
47LP	9/16" x 4-5/8" - 16'	Primed FJ
47LFJ	9/16" x 4-5/8" - 16'	Fingerjoint
47M	15mm x 4-5/8" - 16'	Ultralite

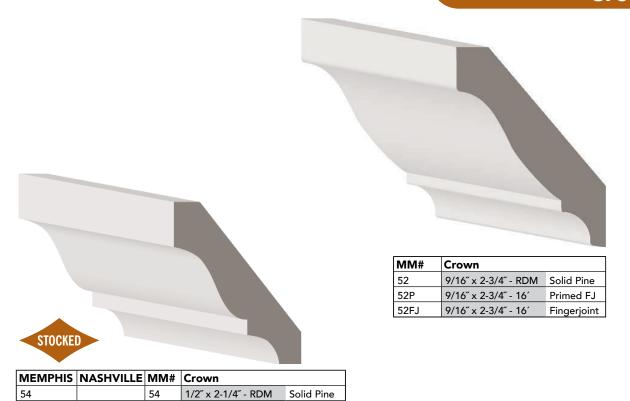
Central Woodwork



MEMPHIS	NASHVILLE	MM#	Crown	
48		48	9/16" x 4-1/4" - RDM	Solid Pine
48PR	48PR	48P	9/16" x 4-1/4" - 16'	Primed FJ
48MDF	48MDF	48M	9/16" x 4-1/4" - 16'	MDF



Crowns



Primed FJ



54PR

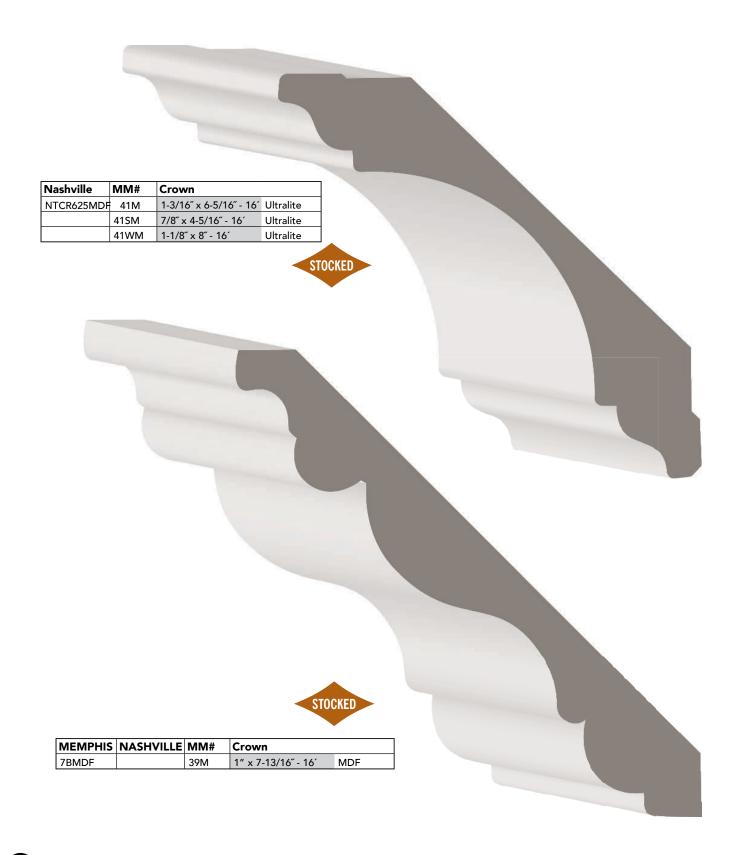
54PR

54P

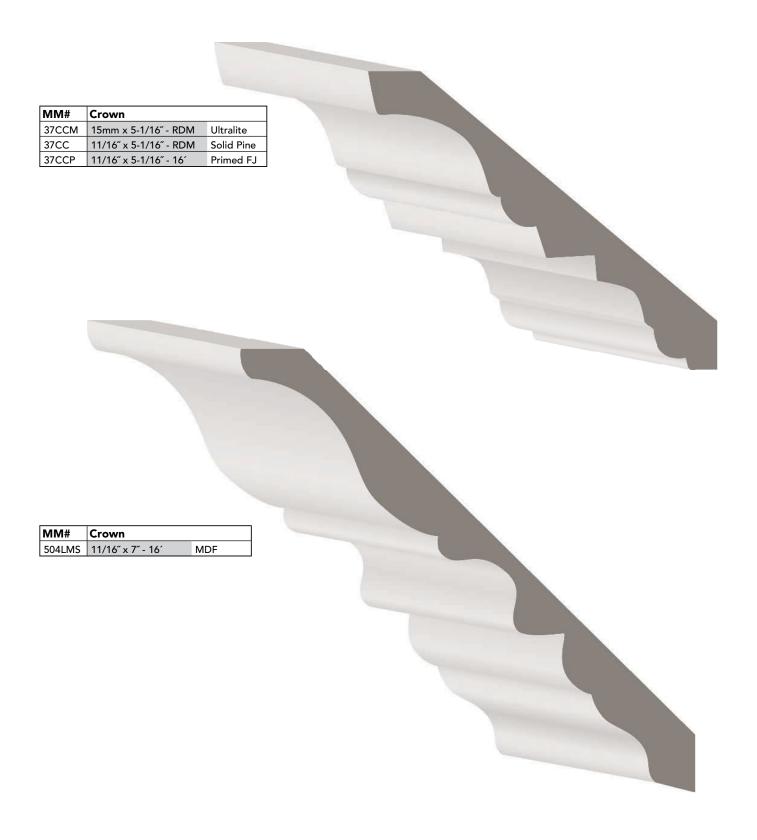
1/2" x 2-1/4" - 16



Crowns



Crowns





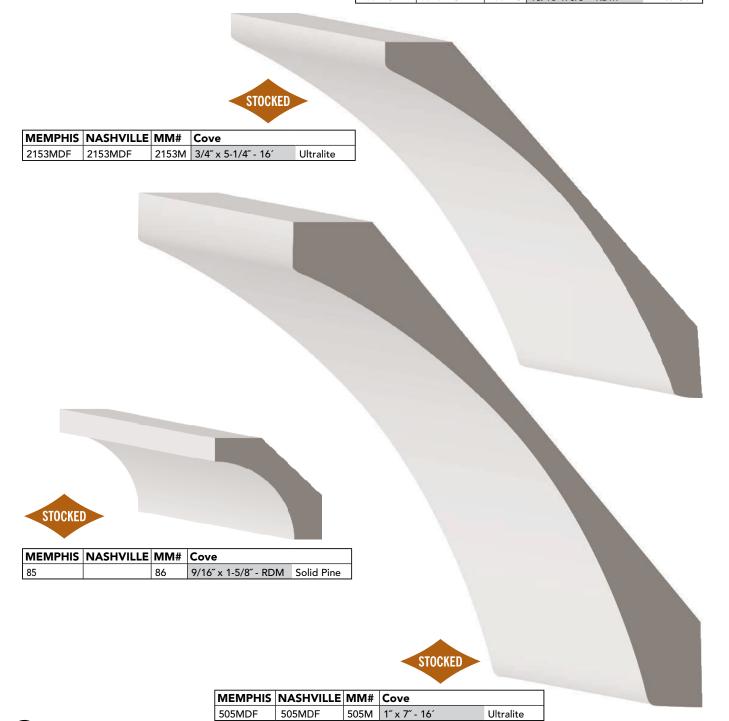
Coves

COVES

Coves are commonly used to soften the transition on inside corners but may be used for a wide range of applications.



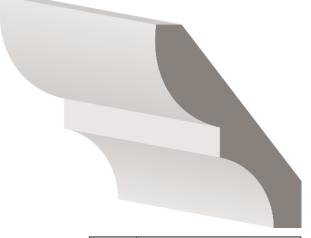
MEMPHIS	NASHVILLE	MM#	Cove	
100	100	100	11/16" x 11/16" - RDM	Solid Pine
1000	8095	1000	13/16" x 5/8" - RDM	Red Oak
100WO	8095WO	100WO	13/16" x 5/8" - RDM	White Oak



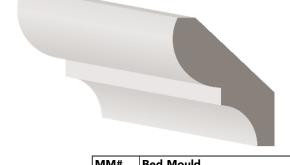
Bed Moulds

BED MOULDS

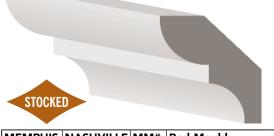
Bed Moulds are used in the same applications as a crown moulding. Traditionally used as an exterior door or window casing, it is thick enough to provide a surface for brick or other siding to butt against.



MM#	Bed Mould			
70	9/16" x 2-3/4" - RDM	Solid Pine		



MM#	Bed Mould			
74P	9/16" x 1-3/4" - 16'	Primed FJ		
74	9/16" x 1-3/4" - RDM	Solid Pine		

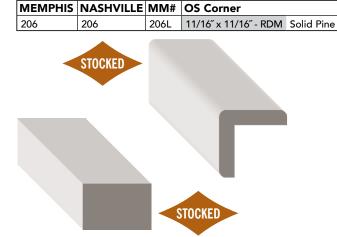


MEMPHIS	NASHVILLE	MM#	Bed Mould	
75		75	9/16" x 1-5/8" - RDM	Solid Pine
		75P	9/16" x 1-5/8" - 16'	Primed FJ

CORNERS & SQUARES

Corners are used to protect the outside edges of the wall from damage and abrasion. Corners come in a wide variety of sizes and detailing.

Squares and Parting Beads are used in a wide range of applications including filling gaps and transitioning heights. This profile may also be used in a variety of craft projects.



MEMPHIS	NASHVILLE	MM#	Parting Bead	
		254	1/2" x 3/4" - RDM	Solid Pine
	254PR		1/2" x 3/4" - RDM	Primed FJ

Corners & Squares



MEM	PHIS	NASHVILLE	MM#	OS Corner	
20	5	205	205F08	9/16" x 1-5/8" - 8'	Solid Pine



MEMPHIS	NASHVILLE	MM#	Cleat	
	122545	122545	1/2" x 2" - 16'	Primed FJ
12PR	12CLEATPR	249P	11/16" x 1-1/2" - 16'	Primed FJ

MEMPHIS	NASHVILLE	MM#	Cleat	
	122545	122545	1/2" x 2" - 16'	Primed FJ
12PR	12CLEATPR	249P	11/16" x 1-1/2" - 16'	Primed FJ



Chair Rails

CHAIR RAILS

Chair Rails are practical as well as decorative. Applied to a wall, from 24 to 48 inches up from the floor, they protect the wall from scuffs and dents from the backs of chairs as well as adding a distinctive accent to any room.



MM#	Chair Rail	



Nashville	MM#	Chair Rail		
CCH3PR	297P	11/16" x 3" - 16'	Primed FJ	

MEMPHIS	NASHVILLE	MM#	Chair Rail	
		390	11/16" x 2-5/8" - RDM	Solid Pine
390PR	390PR	390P	11/16" x 2-5/8" - 16'	Primed FJ



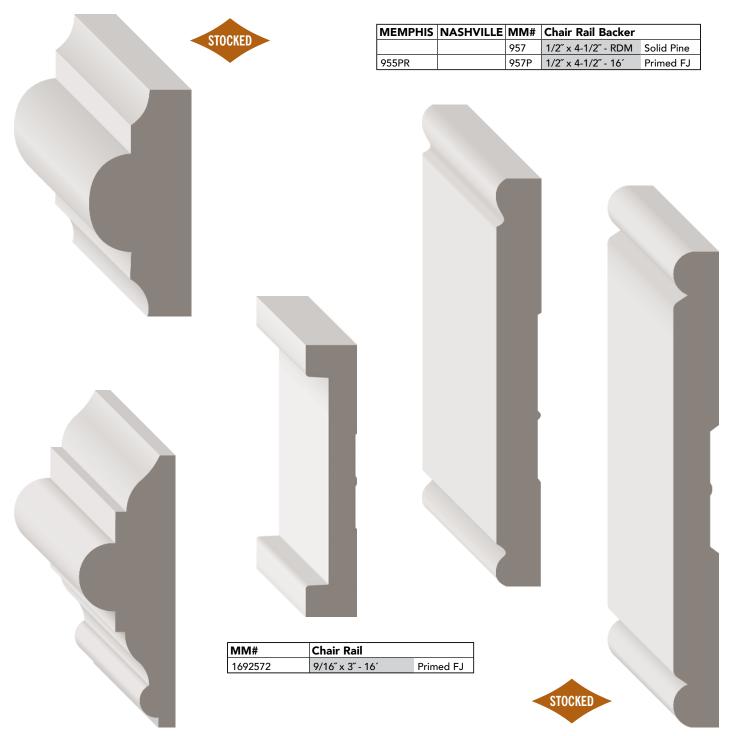
MM#	Chair Rail	
390R	11/16" x 2-5/8" - RDM - 1/4" RAB	Solid Pine



MEMPHIS	NASHVILLE	MM#	Chair Rail	
	298MDF	397M	15mm x 3-1/2" - 16'	Ultralite
		397FJ	1" x 3-9/16" - 16'	Fingerjoint

Chair Rails & Backers





MEMPHIS	NASHVILLE	MM#	Chair Rail	
3CRPR		300P	1-1/16" x 3" - 16'	Primed FJ
		300FJ	1-1/16" x 3" - 16'	Fingerjoint

MEMPHIS	NASHVILLE	MM#	Chair Rail Backer	
	L297MDF	956LWWM	12mm x 5-1/4" - 16'	MDF



Backbands

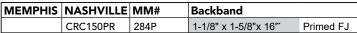
BACKBANDS

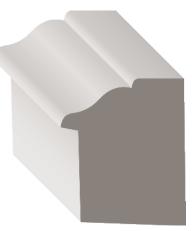
Backbands are most commonly used in combination with casings, and are used to elevate and enhance the look of the casing while adding a dramatic impact.





MEMPHIS	NASHVILLE	MM#	Chair Rail	
		280	11/16" x 1-1/16" x RL	Solid Pine
	280PR	280P	11/16" x 1-1/16" x 17'	Primed FJ





MM#	Backband	
282FJ	1-3/8" x 1-5/8" - 17'	Fingerioint



MEMPHIS	NASHVILLE	MM#	Backband	
	BB200PR	200P	1-3/8" x 2" - 17'	Primed FJ



MEMPHIS	NASHVILLE	MM#	Backband	
281		281L	1-5/16" x 1-5/16" - RDM	Solid Pine
281PR	281PR	281LPFJ	1-5/16" x 1-5/16" - 17"	Primed FJ

Panel Moulds

PANEL MOULDS

Panel Moulds are used to frame wall paneling and add an accent to your walls. Often used in furniture construction.



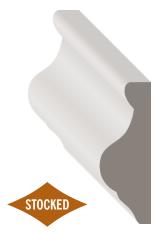
MEMPHIS	HIS NASHVILLE MM# Panel Mould			
183		183	9/16" x 1-1/8" - RDM	Solid Pine



MEMPHIS	NASHVILLE	MM#	Panel Mould	
185		3727B	15/16" x 1-7/8" - RDM	Solid Pine



MEMPHIS	NASHVILLE	ММ#	Panel Mould	
1217	1217	1217	1/2" x 1-7/16" - RDM	Solid Pine



MEMPHIS	NASHVILLE	MM#	Panel Mould	
	5JMDF	05M	9/16" x 1-9/16" - 16'	MDF



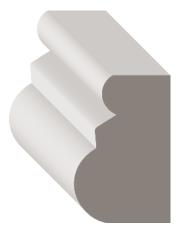
MEMPHIS	NASHVILLE	MM#	I# Panel Mould	
	BM150PR	153P	5/8" x 1-1/2" - 16'	Primed FJ



Panel Moulds

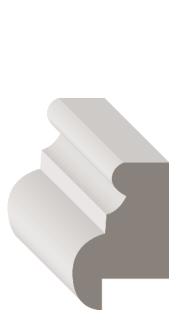


MEMPHIS	NASHVILLE	MM#	Panel Mould	
292		1219	11/16" x 1-5/8" - RDM	Solid Pine



MM#	Panel Mould		
42P	1-1/16" x 1-9/16" - 16'	Primed FJ	

MM#	Chair Rail		
1692573	11/32" x 1-1/4" - 16'	Primed FJ	



MM#	Panel Mould	
42PR	1-1/16" x 1-9/16" - 16'	Solid Pine

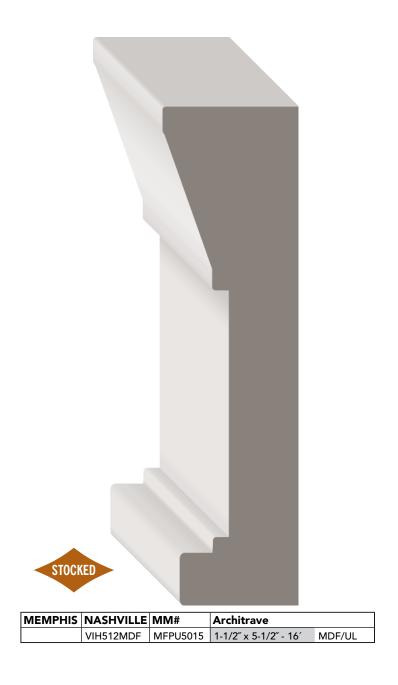
Rabbet 3/4"



MM#	Chair Rail			
1692578	9/16" x 2" - 16'	Primed FJ		

ARCHITRAVES

Architraves today are often used as a decorative moulding for ornamentation or finishing at the top of the windows and doors.





MM#	Casing	
5030M	1-3/16" x 6-1/4" - 16'	Ultralite

Quarter Rounds, Full Rounds & Base Shoes

QUARTER ROUNDS, FULL ROUNDS & BASE SHOES

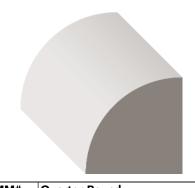
Quarter Rounds come in several sizes and serve a variety of functions. They are most often used with baseboards.

Full Rounds are used for numerous purposes and projects. Some of the more common uses are closet poles, curtain rods and towel rods.

Base Shoes are primarily used to trim flooring materials and are often used in combination with a traditional baseboard to conceal variations between the flooring and the base. This versatile profile works great to solve numerous trimming needs.



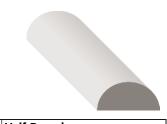
MEMPHIS	NASHVILLE	MM#	Radiata Handrail	
233	233	233	1-1/4" x 1-1/4" x 16'	Solid Pine



MM#	Quarter Round
103	1-1/16" x 1-1/16" - RDM Solid Pine



MEMPHIS	NASHVILLE	MM#	Quarter Round	
		105	3/4" x 3/4" - RDM	Solid Pine
	1050	1050	3/4" x 3/4" - RDM	Oak
106	106	106	11/16" x 11/16" - RDM	Solid Pine
106PR	106PR	106P	11/16" x 11/16" - 16'	Primed FJ
		108	1/2" x 1/2" - RDM	Solid Pine



MM#	Half Round		
122	5/16" x 11/16" - RDM	Solid Pine	



MEMPHIS	NASHVILLE	MM#	Base Shoe	
1260		1260	1/2" x 3/4" - RDM	Oak
		126	1/2" x 3/4" - RDM	Solid Pine
		126P	1/2" x 3/4" - 16'	Primed FJ
	1270	1270	3/8" x 3/4" - RDM	Oak
	127WO	127WO	3/8" x 3/4" - RDM	White Oak
129	129	129	7/16" x 11/16" - RDM	Solid Pine
129PR	129PR	129P	7/16″ x 11/16″ - 16′	Primed FJ

DOOR STOPS

The Door Stop mouldings are attached to the door jamb on both sides and at the top. It is where the door comes to a rest when it is closed stopping the door from moving any further, and covering the gap that would otherwise appear between the door and the jambs.



MM#	Stop	
942	3/8" x 5/8" - RDM	Solid Pine



MEMPHIS	NASHVILLE	MM#	Stop	
		940	3/8" x 7/8" - RDM	Solid Pine
941	941	941	3/8" x 3/4" - RDM	Solid Pine
	941PR	941	7/16" x 11/16" x 16'	Primed FJ



	Stop	
937	3/8" x 1-1/4" - RDM	Solid Pine



MEMPHIS	NASHVILLE	MM#	Stop	
946		946	3/8" x 1-3/8" - LF	Solid Pine



MM#	Stop	
935	3/8" x 1-5/8" - RDM	Solid Pine



MEMPHIS	NASHVILLE	MM#	Stop	
886	886	886	3/8" x 1-5/16" - RDM	Solid Pine
	887PR	887PF17	3/8" x 1-3/16" x 16'	Primed FJ



Mullion & Lattice

MULLION & LATTICE

Mullion is a vertical bar or divider in the frame between windows, doors, or other openings that supports and holds such items as panels, glass, sash, or sections of a curtain wall.

A Lattice is a thin strip of flat moulding commonly used to hide seams and trim edges. It is available in a multitude of widths and is useful for a wide variety of projects.



MEMPHIS NASHVILLE MM#		Panel Strip/Mullion Casing		
	MULL1	969	7/32" x 31/32" - RDM	Solid Pine



MM#	Mullion	
987L	3/8" x 1-3/8" - RDM	Solid Pine
987	3/8" x 2" - RDM	Solid Pine
988L	3/8" x 1-1/2" - RDM	Solid Pine
989LFJ	3/8" x 1-1/8" - 16'	Fingerjoint
989L	3/8" x 1-1/8" - RDM	Solid Pine



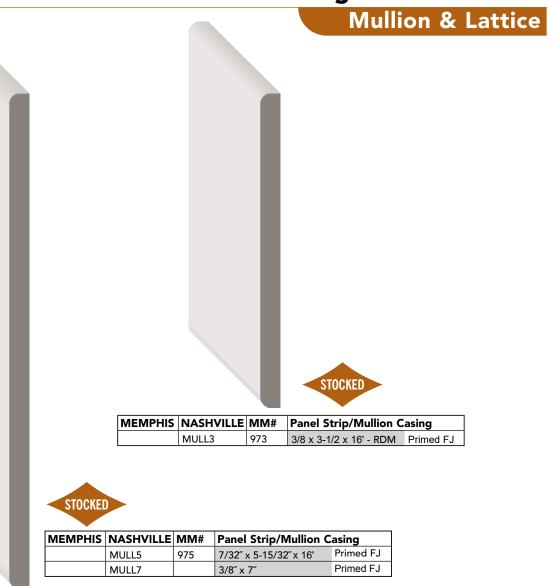
MEMPHIS	NASHVILLE	MM#	Panel Strip/Mullion Casing		
MULL112		970	7/32" x 1-15/32" - RDM	Solid Pine	
	MULL112PR	970P	7/32" x 1-15/32" - RDM	Primed FJ	

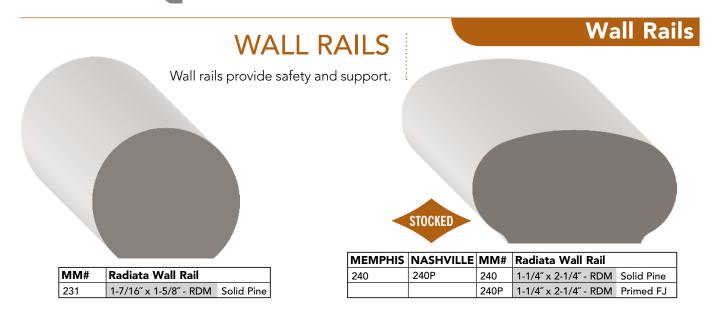


N	IEMPHIS	NASHVILLE	MM#	Lattice	
2	66	266	266	1/4" x 1-1/2" - RDM	Solid Pine



MEMPHIS	NASHVILLE	MM#	Panel Strip/Mullion	Casing
MULL2	MULL2	972	3/8" x 2" - RDM	Solid Pine







Window Stools

WINDOW STOOL

Also called window sill, a Window Stool is the surface installed below the sash of a window. Trim installed under window stool creates a distinctive look and adds a decorative touch.





MEMPHIS	NASHVILLE	MM#	Stool	
	10217PR	1021WP	11/16" x 7-1/4" - 16'	Primed FJ



MEMPHIS	NASHVILLE	MM#	Stool	
1021FIR		1021	11/16" x 5-1/4" - RDM	Solid Pine
1021PR	1021PR	1021P	11/16" x 5-1/4" - 16'	Primed FJ
	1021MDF	1021M	9/16" x 5-1/4" - 16'	MDF

 MEMPHIS
 NASHVILLE
 MM#
 Stool

 1022PR
 1022BNP
 11/16" x 1-5/8" - 16'
 Primed FJ

STOCKED



MEMPHIS	NASHVILLE	MM#	Rabbeted Stool		
1163PR	1163PR	1163P	1-1/16" x 3-1/4" - 16'	7/8" RAB	Primed FJ
1163		1163OD	1-1/16" x 3-1/4" - 16'	7/8″ RAB	Solid Pine



MEMPHIS	NASHVILLE	MM#	Rabbeted Stool		
			11/16" x 2-1/2" - RDM	7/8″ RAB	Solid Pine
1195PR	1195PR	1195P	11/16" x 2-1/2" - 16'	7/8″ RAB	Primed FJ

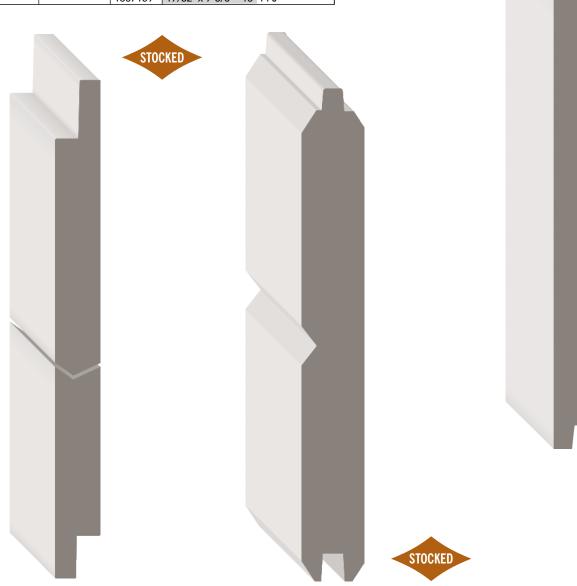
Shiplap

SHIPLAP

Shiplap is a way to add interest to an interior wall. These are long boards with overlapping grooves that make your space inviting and vibrant as well as custom for your space.

MEMPHIS	NASHVILLE	MM#	Tongue & Groove Paneling
		1686323	21/32" x 5-1/4" - 16' PFJ
		1676081	11/16" x 5-1/4" - 16' MDF/UL
		1676082	11/16" x 7-1/4" - 16' MDF/UL

MEMPHIS	NASHVILLE	MM#	Shiplap	
		1683077	1/2" x 5-1/4" - 16'	MDF/UL
	SHIIPLAPMDF	1678737	1/2" x 7-1/4" - 16'	MDF/UL
		1687158	17/32" x 5-3/8" - 16'	PFJ
		1687159	17/32" x 7-3/8" - 16'	PFJ



MEMPHIS	MEMPHIS NASHVILLE N		Panel Strip/Mullion Casing		
	16VJ	1394324	11/16" x 5-1/2" x 16'	Solid Pine	



Misc. Profiles

MISCELLANEOUS PROFILES

These profiles have a wide variety of uses.



MEMPHIS	NASHVILLE	MM#	Base Cap	
172	172	172	5/8" x 3/4" - RDM	Solid Pine



MEMPHIS	NASHVILLE	MM#	Base Cap	
163		163	11/16" x 1-3/8" - RDM	Solid Pine
		163M	11/16" x 1-3/8" - 16'	MDF
		163P	11/16" x 1-3/8" - 16'	Primed FJ



ME	EMPHIS	NASHVILLE	MM#	Base Cap	
		PM250R5P	250R5	1-1/16" x 2" - 16' 3/4" Rabbet	Primed FJ
			250R4	1-1/16" x 2" - 16' 1/2" Rabbet	Primed FJ



MEMPHIS	NASHVILLE	MM#	Base Cap	
	BC150PR	BC150FJP	21/32" x 1-13/32" - 16'	Primed FJ



STOCKED	

MEMPHIS	NASHVILLE	MM#	Screen Bead	
	137PR	137P	1/2" x 1-1/4" - 16'	Primed FJ
		137	3/8" x 3/4" - RDM	Solid Pine

MEMPHIS	NASHVILLE	MM#	Screen Bead	
142		142	1/4" x 3/4" - RDM	Solid Pine



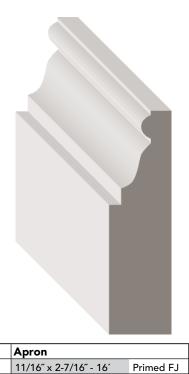




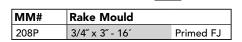
MM#	Plank/Shingle/Rake)
210P	11/16" x 1-5/8" - 16'	Primed FJ

MEMPHIS	NASHVILLE	MM#	Picture Mould	
273PR	273PR	273P	11/16" x 1-3/4" - 16'	Primed FJ
273FIR		273	11/16" x 1-3/4" - RDM	Fir

MM#



MM#	Shingle Mould	
212P	11/16" x 2-1/2" - 16'	Primed FJ

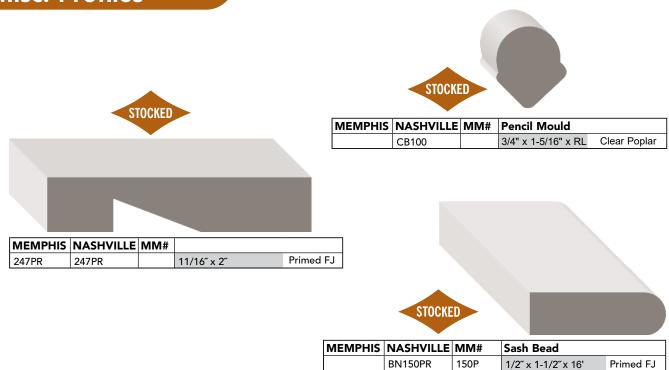


MEMPHIS	NASHVILLE	MM#	Brickmould	
BM180	BM180	180	1-1/4" x 2" - RDM	Solid Pine
LBKMLD	BM180PR	180P	1-1/4" x 2" - 17'	Primed FJ
LPVCBKMLD	PVCLBM	180PVCF18	1-1/4" x 2" - 18'	PVC

STOCKED







Flat Jambs

FLAT JAMBS

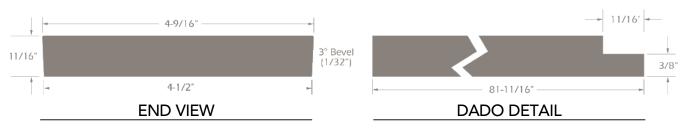
Flat Jamb – Flat stock, usually eased on two edges, which surrounds a door or window and secures it in the rough opening. These jambs are available cut to length and lineal.

Split Jamb – A two piece jamb consisting of rabbeted and adjusting jamb sections for walls of varying thickness.

Interior Jambs are all dadoed. 6/8 at 81" below dado, 7/0 at 85" below dado, and 8/0 at 97" below dado.

	4-9/16 x 6/8	4-9/16 x 8/0	4-7/8 x 6/8	4-7/8 x 8/0	5-1/4 x 6/8	6-9/16 x 8/0	4-9/16 LF	6-9/16 LF
SOLID PINE	M N					M N		
PRIMED FJ PINE	MN	MN	N	М	N	MN	M N	N

INTERIOR JAMBS



Jambs / Cased Openings

JAMBS / CASED OPENINGS

These profiles are used to finish door openings.



MEMPHIS	NASHVILLE	MM#	Jamb		
	412DRPR68	DRJ498012P	1-3/16" x 4-9/16" - 80-1/2" BD	Primed FJ	
412DRPR80	412DRPR80	DRJ499612P	1-3/16" x 4-9/16" - 96-1/2" BD	Primed FJ	



MEMPHIS	NASHVILLE	MM#	Jamb	
412SPFJ68		SJS48058WFJ	1-1/16" x 4-5/8" - 81-11/16"	Fingerjoint
412SPPR68	412SPPR68	SJS48058WP	1-1/16" x 4-5/8" - 81-11/16"	Primed FJ
	412SPPR80	SJS49658WP	1-1/16" x 4-5/8" - 97-11/16"	Primed FJ
412SPCL68	412SPCL68	SJS48058W	1-1/16" x 4-5/8" - 81-11/16"	Clear (Solid Pine)

Splits are 2-3/4" male



MEMPHIS	S NASHVILLE MM#		Jamb	
	612SPPR68	SJS68058P	1-1/16" x 6-9/16" - 81-11/16"	Primed FJ
612SPCI 68	612SPCL68	S IS68058	1-1/16" v 6-9/16" - 81-11/16"	Solid Pine

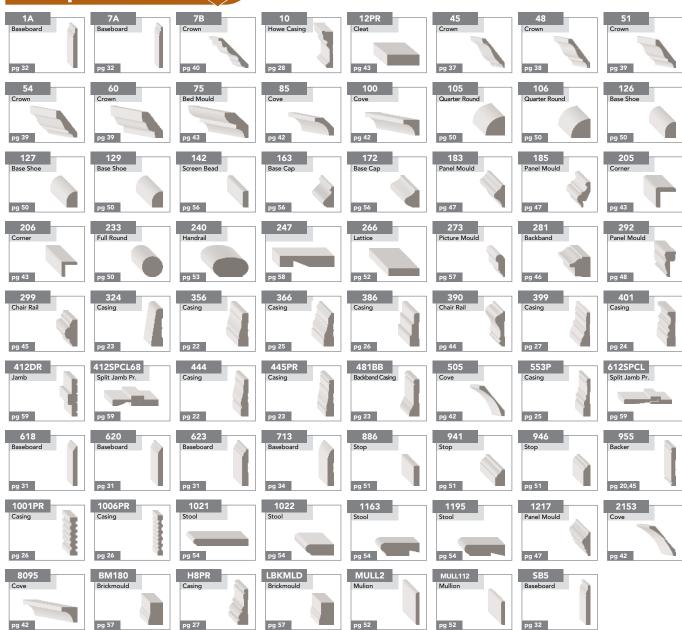
STOCKED

MEMPHIS	NASHVILLE	MM#	Jamb	
	612DRPR80	DRJ699612P	1-3/16" x 6-9/16" - 96-1/2" BD	Primed FJ
		DR514FJ80	1-3/16" x 5-1/4" - 97-13/16" OA	Fingerjoint
		DR51480	1-3/16" x 5-1/4" - 97-13/16" OA	Solid Pine



Memphis Stock STOCKED

ALL ITEMS BELOW STOCKED IN MEMPHIS



Nashville Stock STOCKED> ALL ITEMS BELOW STOCKED IN NASHVILLE 12CLEAT 5J Panel Mould 16VJ 45 48 pg 37 pg 47 pg 28 pg 43 pg 55 pg 16,40 pg 38 105 122545 pg 39 pg 42 pg 50 pg 43 pg 50 pg 50 206 240 247 250R5 pg 50 pg 56 pg 43 pg 43 pg 53 pg 58 pg 56 pg 52 280PR 297P 300 pg 57 pg 46 pg 20,44 pg 44 pg 24 pg 22 pg 27 366 387PR70 401 412DR 412SP pg 16,25 pg 26 pg 24 pg 22 481BB 505 612DR 612SPCL 618 pg 23 pg 23 pg 42 pg 59 pg 59 pg 31 pg 31 pg 31 1163 886 887PR pg 54 pg 54 pg 54 pg 47 pg 34 pg 51 pg 51 pg 51 BB200 10217 8095 BC150PR Base Cap BCB525 1678737 BCB725 Backband Baseboard pg 32 pg 56 pg 32 pg 42 pg 42 pg 55 pg 46 BCB925 BM180 Brickmould BN150 CBB525MDF CBB725MDF CKN1425 BM150 CB100 Casing Baseboard pg 58 pg 32 pg 47 pg 57 pg 58 pg 34 pg 34 pg 28 CM525C CM525L CM725L CM725CMDF CRC150 CVA350 CVA425 L297 Casing pg 24 pg 45 pg 36 pg 27 pg 36 pg 35 PVCLBM MULL2 MULL3 MULL5 MULL7 Mullion Mullion pg 57 pg 52 pg 53 pg 53 VIB6MDF/MFPU8281 Baseboard VICR514/VICR634 VIC314 V1H512

pg 33

GLOSSARY OF TERMS

BASE SHOES: Base shoes are primarily used to trim flooring materials and are often used in combination with a traditional baseboard to conceal variations between the flooring and the base. However, this versatile profile works great to solve numerous trimming needs.

BATTENS/OPEN TRIM: A Batten/Open Trim is a narrow strip of wood used to cover joints or as decorative vertical members over plywood or wide boards.

BEADED CEILING: A popular profile used often as wainscot paneling. Combined with a chair rail or cap mould and a baseboard, beaded ceiling makes a distinctive wainscot package.

BRICKMOULDS: A Brickmould is mainly used as exterior casing around doors. 2 inches is the most common size, however, 1-1/2 and 1-1/4 inch sizes are available. Brickmoulds can also be used in place of a crown, and as a transition under window sills.

BULLNOSE: A term used to describe the eased edges of trim and stops. A single bullnose stop would have one eased edge and a square edge back. A double bullnose stop would have two eased edges.

CHAIR RAILS: Chair Rails are practical as well as decorative. Applied to a wall, from 24 to 48 inches up from the floor, they protect the wall from scuffs and dents from the backs of chairs as well as adding a beautiful accent to any room.

CORNERS: Corners are used to protect the outside edges of the wall from damage and abrasion. Corners come in a wide variety of sizes and detailing.

COVES: Coves are commonly used to soften the transition on inside corners but may be used for a wide range of applications.

DENTIL: A moulding pattern with a series of closely spaced rectangular blocks and spaces. Used especially in classic architecture.

DOOR STOPS: The Door Stop mouldings are attached to the door jamb on both sides and at the top. It is where the door comes to a rest when it is closed stopping the door from moving any further, and covering the gap that would otherwise appear between the door and the jambs.

FULL ROUNDS: Full Rounds are used for numerous purposes and projects. Some of the more common uses are closet poles, curtain rods and towel rods.

HALF ROUNDS: A cross section of a Half Round looks like a half circle and is used primarily as decorative trim. It works well as a trim piece for wall paper or to add a decorative pattern to flat panels. This profile can also be used to put a rounded edge on various shelving.

HANDRAILS: Handrails provide safety and support.

QUARTER ROUNDS: Quarter Rounds come in several sizes and serve a variety of functions. They are most often used with baseboards.

RETURN: Term used to indicate the method of carrying a mouldings detail from the front of the moulding back to the wall. Generally a 45 degree cut is made to the front of the long moulding and an opposite 45 is cut on a small piece to carry the detail to the wall.

SCREEN MOULD: A very versatile profile; Screen Mould fits a wide variety of needs and uses. Traditionally used to hold mesh screening into wood screens, it also works well as edge trim on various shelving or wood trim for wall paper etc.

STORAGE, HANDLING AND PREPARATION OF ALL MOULDINGS AND S4S BOARDS

Until the time this product has been correctly **final coated (after painting or staining)** and installed, in conformance with all paint manufacturer recommendations as well as the highest and best building practices, respectively, for use, it must be **continuously and effectively protected from exposure to direct sunlight, ground contact and the elements.** It should be **stored only in a dry, clean location and transported only if fully protected from water.** As a final preparation before installation: **(a) indoors,** the product **must be "acclimated" to the environment by storing it in the installation space for at least 3 days** (with both faces exposed to the air in that space); **(b) outdoors, every surface lacking both primer and final coat must be effectively coated** to achieve protection recommended by the paint manufacturer respecting intended use.



S4S Boards

S4S is an acronym that stands for "Surfaced 4 Sides" and designates dimensional lumber that has been planed on all sides. This versatile product can be used both as a moulding and as a high-grade project board.

ALSO AVAILABLE

4' X 8' MDF SHEETS

FIR
RED OAK
PRIMED FJ
ULTRALITE
PVC
SOLID PINE
POPLAR
RAW MDF 3/4
YELLOW PINE "C" GRADE

						1000
	3-1/2"	5-1/2"	7-1/4"	9-1/4"	11-1/4"	
3/4" FIR	X	X	X		X	STOCKED
3/4" SOLID PINE	X	X	X	Х	x	STOCKED
3/4" SOLID POPLAR	Х	Х	Х	Х	Х	
21/32" PRIMED FJ	X	X	X	Х	X	STOCKED
11/16" PRIMED MDF	X	X	X	X	X	STOCKED
5/4" PRIMED MDF	Х	Х	X			
3/4" ULTRALITE	Х	Х	Х	Х	Х	
5/4" PVC	X	X				STOCKED
3/4" RED OAK			X		X	STOCKED
3/4" PVC	X	X	X		X	STOCKED

STOCKED

Central Woodwork

Central Woodwork is a family-owned and operated Tennessee company, established in 1945. From our locations in Collierville and Nashville we offer a variety of windows, doors, mouldings, and related millwork products for residential and light commercial application. Our roots are deep in the construction trade. We serve professional contractors in the Memphis and Nashville metropolitan areas and our products can be purchased competitively through a network of the region's best building supply companies.





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